

Angelina Taddeo Papers *1946-1951*

Creator: Angelina Taddeo (1928-2022)

Extent: 1 linear foot (1 box)

Language: English and German

Repository: Women and Leadership Archives, Loyola University Chicago

Administrative Information

Access Restrictions: None.

Usage Restrictions: Copyright for materials created by Angelina Taddeo has been transferred to the Women and Leadership Archives. All music copyrights are retained by the respective publishers.

Preferred Citation: Identification of item, date, box #, folder #, Angelina Taddeo Papers, Women and Leadership Archives, Loyola University Chicago.

Provenance: Angelina Taddeo donated her collection of papers to the Women and Leadership Archives on May 1, 2014 (WLA 2014.51).

Processor: Angela Rothman, February 2019

Processing Information: Finding aid updated May 2025.

Separations: None.

See Also: Mundelein College Paper Records at the Women and Leadership Archives

Biographical History

Angelina P. Traficanti was born April 15, 1928 to Frank and Sarah Traficanti in Chicago, Illinois. Angelina “Angie” graduated from Immaculata High School in 1946 and from Mundelein College in 1950 as one of only two music majors in her year. She later earned a master’s degree in Arts in Education at Concordia University in 1979. While she was at Mundelein, she studied music with Mary Catherine Wessels, BVM. Wessels read a letter in *Etude* magazine about German pianist, composer, and critic Walter Niemann. Niemann needed food and clothing while he was a prisoner in a forced labor camp. Angie was studying his pieces, so when her parents sent him clothing and food, she began to correspond with Niemann.

Walter Niemann (1876-1953) lived in Leipzig, Germany and worked as a composer and performer. He earned his doctorate from the University of Leipzig in 1901 and found work as a music critic. Allied bombings of Germany destroyed his home during World War II, and very little is known about his post-war life. Niemann composed approximately 189 works, primarily for piano, and was at the forefront of Impressionist music in Germany.

Angie married Loyola University Chicago alum Joseph C. Taddeo on June 7, 1951. With her wedding gift money, she bought a piano from Marshall Fields. Joseph became president of Church and Chapel Metal Arts, Inc., a company his father had founded and that continues to make funeral materials. After graduation, Angie taught at St. Eulalia School in Maywood, Illinois and took summer primary education courses at Loyola University. She would go on to teach at other Catholic and public schools in the Chicago area, such as Rezin Orr Elementary, through the 1970s. Joseph died in 1996, and Angie lived in Glen Ellyn, Illinois until 2014 or 2015 when she moved to Naples, Florida.

Angie Taddeo passed away on November 30, 2022.

Scope and Content

The Angelina Taddeo papers document Taddeo's relationship with Walter Niemann from 1946-1951 and consist of one linear foot. No series or subseries exist in this collection: the items are organized chronologically, and original provenance has been maintained whenever possible.

The materials include Taddeo's personal correspondence and copies of compositions by Niemann. The correspondence is mostly in English with some parts in German. Correspondents include Walter Niemann, Fireda Dietz, Wolfgang Fregin, and Catherine (Catherine of Sienna) Wessels, BVM. All music materials are titled in German and are solo piano instrumentals; they are accordingly denoted with (P). Many of the music materials have personal inscriptions/notes to Taddeo from Niemann.

Other item formats include one photograph of Niemann and one envelope of seeds. Certain mailing envelopes are preserved, but it is unclear what materials may have been shipped inside them. Some music has been separated for preservation purposes; one mailed envelope (preserved in folder 5) contained the music now in folders 5, 7, and 8. The seeds were removed from their envelope and sealed in a clear photo sleeve.

Subjects:

Walter Niemann (1976-1953)
Angelina Taddeo (1928-2022)
World War II - post-war life
Iron curtain lands
Germany
Classical music
Musical notation

Box	Folder	Title	Dates
		<i>Angelina Taddeo Papers, 1946-1951</i>	
1	1	"Kleine Marburger Sonate, Opus 162" (P), composed by Walter Niemann (2)	1946
1	2	"Der Frühlingsmorgen, Opus 167" (P), composed by Walter Niemann	1948

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1	3	“Variationen über eine Sarabande von Johann Jacob Froberger (1616-1667), Opus 168” (P), composed by Walter Niemann	1948
1	4	“Ciacona Das Kirchenfenster, Opus 169” (P), composed by Walter Niemann	1948
1	5	“Valse-Impromptu, Opus 183” (P), composed by Walter Niemann and mailing envelope	1949
1	6	Taddeo Personal Correspondence [includes photograph]	1949-1954
1	7	“Drei poetische Walzer, Opus 182” (P), composed by Walter Niemann	1951
1	8	“Bunte Lampions, Opus 186” (P), composed by Walter Niemann	1951
1	9	“Romantische suite nach Worten von Alexander Puschkin, Opus 189” (P), composed by Walter Niemann and three envelopes	undated
1	10	Shipping envelopes with mailing information and handwritten notes	undated
1	11	Envelope of seeds	undated